

NORTH MISSION NEWS

NORTH MISSION ASSOCIATION, 3004 16TH ST.
SAN FRANCISCO CALIFORNIA 94103 Tel: (415) 626 2882

Editor in Chief:
Victor Miller

May 1988



Photo by Fuminori Sato

CREATIVITY EXPLORED ARTISTS POSE WITH THEIR
ENTRY IN THIS YEARS CINCO DE MAYO PARADE

VACANCY CONTROL BATTLE HEADS FOR THE BALLOT

One hundred and two mouths of silence from the City's tenant advocates are at an end with the commencement, in April, of two separate but related campaigns to achieve a limit on the amount that rents can be raised on apartments when one tenant moves out and another moves in (i.e. vacancy control).

The San Francisco Housing and Tenants' Council, (SFHTC) a coalition of approximately forty citywide organizations, has approved draft language of a vacancy control provision limiting such increases to fourteen percent. If passed, a vacant apartment renting for \$500 a month could not rent for more than \$570 upon change of tenancy, except in certain cases where the departing tenant had resided there eight years or more.

Believing that such automatic increases are still excessive, the San Francisco Tenants' Union (SFTU), supported by representatives of such organizations as the petitioner's co-op Election Action, the Old St. Mary's Housing Committee (OSM) and members of the North Mission Association voted on April 20th to circulate a ballot initiative that would permit no rent increases upon tenant turnover.

Vacancy control was last tested at the polls in November 1979. It was defeated, but the City's rapidly increasing rents have now exasperated not only tenants but businesses who find it impossible to attract or retain employees. A recent business exodus has not only contributed to San Francisco's record budget deficit, it has cost some home-owning residents their jobs, thus lessening their sympathies with rent-gouging landlords.

In 1983, then-Supervisor Quentin Kopp proposed vacancy control legislation with a 14% increase. The measure was passed by the Board of Supervisors, but vetoed by Mayor Dianne Feinstein. With eight votes necessary to overturn the veto, the measure failed because Supervisor Richard Hongisto abstained from voting, claiming conflict of interest as a landlord. Since that time, Feinstein has been replaced by Art Agnos who promised in his book "Getting Things Done" he would sign vacancy control legislation. But Sup. Carol Ruth Silver has become a realtor and joined Hongisto in absenteeism... which is, in reality, a pro-landlord position... and Kopp and Louise Renne have been replaced by the Feinstein appointees Tom Hsieh and Jim Gonzalez.

14% - SFHTC'S "LITE" LEGISLATION

It is widely believed that either Hsieh or Gonzalez would have to be the sixth vote to pass a vacancy control ordinance. In 1983, Sup. Harry Britt, Willie Kennedy, Woody Nelder, Nancy Walker and Doris Ward supported Kopp's measure. John Molinari and Bill Maher have consistently

See page 2

STRIKE ALLEY

Photo by Fuminori Sato



Mission Street, between 21st and 23rd Streets, is experiencing its second major department store strike in a year. Employees of the Department Store Local 1100 are walking the picket line against Top Value and Gransons' on adjacent blocks because of a corporate takeover of these and other stores. The new owners, an out-of-state holding company called Lady Atlantic, demanded that retail employees making an average of \$8.50 an hour have their wages cut to \$6.00 and janitors and other personnel making about \$11.00 be cut to \$8.00.

The members, saying "hell no", have gone out on the picket line, trying to cut wages to pay off the costs incurred in the takeover of what was originally a local firm. The epidemic of corporate mergers and takeovers over the last few years has made a number of millionaires, but has forced millions of workers into either pay cuts or unemployment.

The workers at Local 1100 are prepared to face the prospect of the latter in opposition to the former. According to union official John Mendez, Lady Atlantic has hired scabs, broken off negotiations and has allegedly vowed to remain non-union "until hell freezes over".

Last year, Local 1100 struck the Newberry's chain, including a store on Mission near Top Value and Granson's. Newberry's finally settled, but the Mission store closed and is to be occupied by Thrifty Jr.

According to Mendez, Thrifty Jr., Walgreen's and Merrill's are union stores. Perhaps those folks who care might give them the business that would otherwise go to the scab establishments.

VACANCY CONTROL continued from page 1

supported landlords and, despite occasional assertions that their sympathies are with the City's embattled renters, the abstentions of Silver and Hongisto are anti-renter votes.

Oo March 29, the SFHTC's convention attracted over 60 tenant activists to the Dorothy Day community center in the Tenderloin. There, after four hours of discussion, the rank and file approved (35-25) a legislative package modeled after a nine point program propounded by OSM (see North Mission News, 2/88). Included in the SFHTC package was a maximum 7% vacancy increase with additional one percent increments for each year that departing tenants resided at any location prior to 1979, inclusion of owner-occupied three and four unit flats and apartments (which cover much of the Mission and are currently not protected), a spreading out of rent increases due to capital improvements, a reduction in the number of syndicate partners able to buy larger buildioigs and evict teoants for their personal use, and other provisions. Such measures are commonly called "Christmas Trees"; the package of high-rise controls which were passed in 1986 as Proposition M is a successful precedent.

The rank and file also voted 38-3 to support registration of all apartments, rather than disclosure, which is taking the landlord at his word that his last tenant paid \$500 rent, not \$200. Under registration, it is harder for landlords to cheat, but City money would be required for enforcement and, while registration would ultimately be financed by the landlords and tenants in the form of a small fee, the initial expenditure could be considered inappropriate in light of the enormous Feinstein deficit.

Late in the meeting, the SFHTC voted to prioritize their package with vacancy control first, and to attempt to negotiate with the landlords and Mayor Agnos before taking the more confrontational steps for legislation or initiative action.

During the meetings with Agnos, the landlords and the realtors, a counter proposal was made by the latter in the form of a self-inflicted apartment tax to finance subsidized housing. Although the revenues would be far less than the increased rents that they could collect through the abandonment of a vacancy control campaign, the offer impressed Agnos enough that he suggested that the SFHTC modify their proposal to be more acceptable to the landlords, the wavering supervisors and, presumably, the voters.

On April 12 the SFHTC, with less than half those present at the March 29th meeting in attendance, substantially modified the Vacancy Control package, deleting all other OSM concerns and raising the landlords' vacancy bonus to Kopp's original 14% (an actual increase of 18-21% when the existing yearly allowable rent increases are factored in) plus the one percent for year for long term tenants.

They also decided that, if the Supervisors voted down this proposal, they would promote a stronger vacancy control measure, reducing the 14% to 8%.

Io the past two weeks, the process was explained to neighborhood monthlies such as the North Mission News, efforts have been undertaken to

win the support of neighborhoods, business, labor and the public and preparations are under way for an intensive lobbying campaign.

NO INCREASE - THE SFTU'S 'JOLT' INITIATIVE

The S.F. Tenants' Union, which had unsuccessfully urged the SFHTC to put Vacancy Control on the ballot in 1984, 1986, 1987 and June of 1988, withdrew from the larger organization early this year and began holding meetings and polling tenant activists to assess the depth of both support for an initiative and to what extent landlords should be rewarded for their tenants' departure, whether voluntary or induced.

Finding grass roots support for a tough measure (aod bolstered by members of other organizations who believe the SFHTC proposal is too soft on landlords, they approved a measure that will clearly give voters an opportunity to adopt a tough and simple motion, not unlike that offered growth control supporters by Prop. F in 1985. And now, as then, it would not be surprising if some (voters or politicians) who support the SFHTC proposals find the SFTU plan too severe.

As in the SFHTC meetings, issues facing the two dozen representatives attending centered around registration, the amount of increase, the "Christmas Tree" tenant protection jettisoned by SFHTC and whether to propose one or two measures.

David Spero of the North Mission Association saw registration as "a bottom line issue", but it also was attacked as giving the landlords an excuse to make bureaucracy, not evictions and high rents, a campaign issue. "I would rather see something weak out there," stated Cary Gold of the SFTU. "Then we can amend it." Registration was narrowly rejected.

A proposal to circulate two initiatives, one conforming to terms acceptable to the SFHTC, the other containing more controversial items such as registration, lower percentages and possibly some of the Christmas Tree ornaments also failed. Proponents stated that a moderate, but more pro-renter initiative than the SFHTC legislation should be coupled with a second, overt and tough measure that would educate people even if it did not succeed. But Stony Gebert and Lee Goland of Election Action advised against alarming or confusing voters. "We should lower our sights to grasp what is more certainly in our grasp," Gebert said. "We don't want," Goland added, "to come off looking flaky."

"You know how people are about voting," said Gold. "Too many choices, forget it!"

She then submitted a counter-proposal prepared with attorney Bob DeVries of the SFHTC which modified that body's 14% figure to a sliding scale based on inflation rates with a minimum of 8% on tenants' departure, or 12% to 21% per year.

After the one percent increase for long term tenants was defeated by a single vote, Gold's motion was defeated. A substitute motion, permitting no increases on vacant apartments was passed on a close vote.

The Tenants' Union proposal is scheduled to be ratified by the community on Saturday, May 7th. This meeting is open to all San Francisco renters who endorse the concept that a vacancy control initiative can pass.

-by Brian Doohan

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AMORY PROJECT'S CURIOUS TWISTS

by Victor Miller

A massive asbestos clean up problem and a corporate resbuffing of for profit investors have further complicated plans to develop the Mission Armory as a film studio.

The original plan to rehabilitate the old National Guard Armory at 14th and Mission St. was set in motion nearly two years ago by then Assemblyman Art Agnos when the Armory was put up for bid by the State of California. Greg Snazelle Films who won the option to buy the property with a high bid of \$2.7 million, agreed as a condition of purchase to enter into a development agreement with twelve Mission non-profit organizations that had come together to form the Mission Armory Foundation or MAF. MAF, through a 1.6 million grant of federal urban development funds was to have acquired title to the land on which the building sits, (in effect becoming Snazelles landlord,) and exercise some degree of control over project management.

In December of 1987 such an agreement was signed by both MAF and Snazelle. After seemingly endless byzantine negotiations, the way looked clear for Snazelle to finally exercise his option and buy the building. The first roadblock occurred after an engineering report revealed the Armory had a very bad asbestos problem with clean up costs estimated at up to \$2 million dollars. Snazelle has now appealed to the state to lower his original bid by the amount of the costs of the removal of the asbestos. But the state has for some unexplained reasons decided to conduct its own study of the asbestos situation in the Armory and then undertake the clean up process itself. Given the usual amount of time taken for governments to conduct studies and the astronomically larger amount of time that it takes governments to act on those studies, the prospects of a film studio in the Mission by the end of the century are indeed gloomy, if the state is allowed to proceed with this scenario. At the March meeting of the Mission Armory Foundation, member organizations were unanimous in agreement that all possible political pressure should be brought on the state to reconsider its decision but the main topic of the meeting was the apparent departure of Gregg Snazelle as a major player in the Armory project.

At the December, 1987 meeting of the Mission Armory Foundation, Snazelle had introduced J. Stanley Mattison an investment banker with the firm Mattison and Shidler, as the "man who can make the project work", i.e., Mattison could put together the rehab money Snazelle had thus far failed to secure. In March MAF board members received notice that Greg Snazelle was now a limited partner in a general partnership set up by Mattison to oversee the entire Armory project. Mattison followed this up with a written proposal to MAF that would effectively minimize all community involvement in the project and allow for a complete phase out of MAF participation in three years. The financial return on MAF's \$1.6 million invested in the project was significantly reduced and any question of a community role in project management was ruled out. The original agreement tortuously worked out with Snazelle over a period of 18 months was not even mentioned. One board member called the proposal "a return to the Pliocene era." Other board members were less charitable and unprintable in their assessment of Mr. Mattison's attempt to eat them alive. Hard negotiations and frayed tempers lie ahead.

Where does all this leave us? At sea. The state owns the Armory and will not let it go until the asbestos is out. When the state does sell, what will the price be and to whom will it sell? Snazelle holds the option to buy but according to the Mattison proposal, it will be an entity controlled by J. Stanley Mattison that is to be the owner. The \$1.6 million dollars in federal funds, ear marked for MAF investment in the Armory are still being held by the City with the exception of a few hundred thousand dollars in pre-development costs for which Snazelle agreed to reimburse MAF (about this said reimbursement Mr. Mattison has remained tactfully mute.) All permits for the building, approved in Dec. of 1987 have been issued to the Mission Armory Foundation. Without these permits the Armory is just a pile of bricks. The Armory building itself sits and waits, like old man river it must know somethin' but it don't say nuthin'.



ENRIQUE MENDOZA

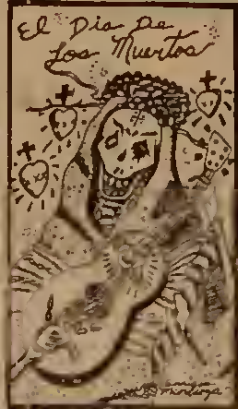
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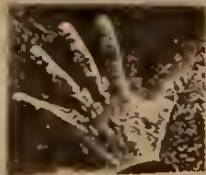
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2 POEMS FOR CINCO DE MAYO



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La lucha por los derechos humanos
solo se le pudo haber ocurrido al pueblo

Como nota del día
vale la pena no perder de vista
el sentido de pueblo

Pueblo herido alla, donde naci
y pueblo herido aqui, en donde soy

Cociendo las habas aqui
encontre lo que es querido pueblo...otra vez

Las raices atraviesan la tierra...

La tierra pá lla va
pá lla va papaya pal gato amigo herrera
papaya con raiz
en san pancho y en sanjo

Raiz en los huesos, en 5 de Mayo
raiz con huesos pá la madre tierra
pá que se cosa la cosa...
y le de de comer al animal jadeante

Las raices atraviesan la tierra ¡Como no!

y al que no le guste...ya sabe...

A mi que me esculquen un ojo de la cara

El ajo es viejo
la cebolla es compañera
y el aullido aauuuuuuuuuuhh...
lo que es canla fina

Ahorita es temprano en la Mañana
y fresca la montaña...Otra vez!

Las Raices atraviesan la tierra

El amor es delicado
como el terciopelo de la espiga

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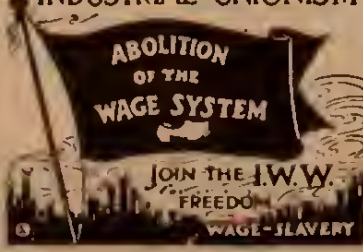
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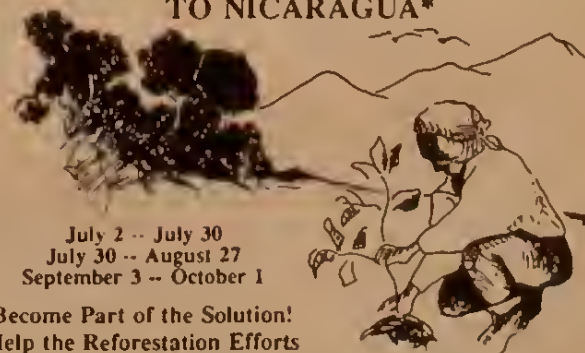


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In carrying out these goals the FNAHC will need volunteered time and contributions of as many people as possible. Because of the economic hard times the city in general is experiencing only a strong grassroots campaign will keep the Health Center viable. If you are willing to help out in any way with this important project call the North Mission Association office at 626-2882.

David Spero



Fuminori Sato

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M IS FOR THE MANY

By: Nick Hornsfelt

The ozone is dissolving; oxygen-producing rain forests are being replaced by briefly-to-be styrofoam wrapped burgers on the hoof; there are college seniors who can't read this paragraph; Washington flexes flab in Central America while Central America smuggles tons of cocaine into the U.S. (now ask yourself, who has the more effective army); the ACLU insures scabby, ragged, starving masses of schizophrenics their constitutional right to slowly die before our eyes, living free in the streets; nothing is parts-and-assembly "Made in the USA" anymore; there is a growing fear that the only safe water is bottled water; unfortunately there is no such thing as bottled sex; the Republicans are crooked; the Democrats are incompetent; there's yet further proof that Pentecostal preachers aren't much different from the people they so loudly condemn to hell (in the words of Gomer Pyle "Surprise, surprise, surprise!"); we're living on a fault line; the rent is due and people have the nerve to accuse me of being cranky!

When was the last time YOU went to an "Up With People" concert? Baked anyone a cake lately? When was the last time you did your Christian duty and yelled at a wino passed out on the sidewalk "Shape up fool or you're gonna die like vermin in the gutter!?" Did you call your Mom this week? Well, if you haven't done something to brighten the corner where you are don't complain.

Personally, I made Mom a cake this week with "Shape up you fool or you're gonna die like vermin in the gutter!" written in pink icing on top (why not kill two birds with one cake). I was going to get her tickets to an "Up With People" concert but Mom suffers from "low gag reflex".

All the attention on Mom is because of the great pagan festival of fertility, Mother's Day! When it comes to family relationships a good rule of thumb is to ask yourself "Would I buy this bum a beer if we weren't related?" and then act accordingly, except when it comes to Mom.

To quote Joni Mitchell (AAARRGGHH!! He's quoting Joni Mitchell!) anyone can "hurry to the darkness and the blankets to lay down an impression" but it's the woman who gets to keep the most lasting impression. In some areas it seems as though having a baby has become a rite-of-passage for girls; in my day "getting pinned" meant something totally different.

As always, if mother is unable to handle the situation or she just wants to finish junior high, grandma or aunt so-and-so will become Mom and raise the child. Have you ever met anyone brought up by grandpa or uncle (don't believe those Pacific Bell commercials!)? Besides, there's not much pathos in saying "My grandfather worked 12 hours a day scrubbing floors and taking in washing so we could have food on the table and roof over our heads." It just sounds kinky.

Sooner or later, most of us come to realize our very existence is due to "an accident" "a mistake" or "simple carelessness". The lucky ones figure it out for themselves without having some rude person tell them. This information is the first step in understanding the subtle difference between "having" a child and "raising" a child.

We all show up as uninvited relatives, bungry, messy and demanding that Mom be a gracious hostess from day one. Mothers are human and it is not so rare for them to find it all more than they can take. Making the choice between abusing a child or bailing out requires a brand of courage the male of the species knows little about.

At the end of a century or world war, economic expansion, economic collapse, scientific strides, mechanized atrocities, whole nations and peoples wiped out, and populations exploding in lands of famine; anyone who thinks Mom is June Cleaver needs their head examined; Mom is every woman doing a job in factories, schools, unions, offices, churches, farms, hospitals and government, she is homeless in the streets and at home in the boardroom.

How do we explain love? It isn't cards and poetry; you don't have to really like a person in order to care; absence, in fact, makes the heart grow fonder but you don't necessarily have to become overly emotional; and face it, for better or worse the great woman-goddess Mom we have all known at some point in our lives, made her mistakes (possibly you being one of them) and has had her good times (possibly you being one of them) and for better or worse Mom-grandma-aunt will always be that very undeniable part of each of us, woman or man.

Without ozone life may be endangered, without Mom it's impossible; and so children, that is why we celebrate the great festival of fertility, Mother's Day.

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CRIME FILE: HOT SPOTS

In the 4 square block area surrounding the 16th St. Bart Station crime incident reports rose from 1594 in 1986 to 2173 in 1987, a 36% increase and incident reports in the area bounded by Duboce, 15th St., Dolores and Valencia, which includes Valencia Gardens increased from 682 in 1986 to 921 in 1987, a 35% rise. In these two districts the line is simply not being held by traditional law enforcement methods and community crime prevention programs are beginning to organize as both residents and businesses perceive the situation becoming more and more intolerable. At present the prospect of an immediate solution to the problem is bleak, due in part to years of indifference from city hall and the question of how dwindling public resources will be allocated.

The crime rise in the 16th St. Bart Plaza and surrounding area can be viewed, in part, as a memento of the Feinstein era. The former Mayor's much publicized clean up of the Tenderloin was nothing more than the displacement of a crime problem, from an area of high tourism to an area of low tourism. Unfortunately the Mission has inherited the problem at a time when the threat of budget cuts and lay offs may mean a decline in police manpower at Mission Station. One target of public anger has been the BART Police, an organization which seems totally concerned with turnstyle jumpers and cigarette smokers beneath the surface, but has no physical presence or plan of action for the street level plazas for which the BART has statutory responsibility.

The Valencia Gardens Housing Projects are like many other city housing projects, in the midst of Crack Wars as rival gangs fight it out for control of a deadly but highly lucrative market. At the same time low federal funding levels for building maintenance accelerated decline in the physical condition of Gardens making the big bucks to be made in Huba hustling seem more attractive to young people who see the projects as a deteriorating dead end. Michael Kelley of the S.F. Housing Authority admits that a \$5 million rehab budget is what's needed each year city wide but the current budget is only \$2 million and will run out in 2 months. At the same time, The Housing Authority Police are being gradually phased out. This will create an increased burden on the Mission Station which may also be cut back in manpower as a result of the city's budget deficit. Jim Buick, the executive director of the Mayor's Criminal Justice Council has said that although there has been no decision to reduce the police budget, it would be "miraculous" if there were no reductions.

When the cuts come the problem of how limited resources are divided up among the city's police districts will be decided by Chief of Police Jordan and the Police Commission. In order to inform themselves as to what Mission residents see as police priorities, as well as lobby support for keeping the Missions district's cut of the budget pie at least it's current size. Mission Station Police Captain Michael Brusb and Community Relation Officer Larry Ratti have begun to hold regular monthly meetings with a wide range of business and neighborhood organizations. Since the Mission Police district includes both Noe Valley and Twin Peaks these meetings have been broad in scope, with topics ranging from Carnival to electrical emissions from the Sutro Tower. Hopefully, a unified strategy for crime reduction will be worked out between participating organizations and the police that will include Valencia Gardens and 16th St.

A much more specific approach is being undertaken on May 26 when St. John's Parrish and representatives of Project SAFE, (a non-profit crime prevention group), will meet at St. John's Episcopal Church, (15th and Julian), at 7 PM to begin block by block organization of neighborhood crime prevention groups. These block organizations will, theoretically, serve to make people living in residential streets more aware of who their neighbors are and who their neighbors aren't, basically a neighborhood watch organization that will include education on personal safety and home security. A similar program is underway in Valencia Gardens.

A second group with specific focus is a recently formed association of 16th St., area businesses and non-profit organizations, including Far West Labs, Mission Neighborhood Health Center, Walgreens and the North Mission Association, has held two preliminary meetings aimed at handling the unique problems posed by crime at the Bart Plaza and along the 16th St. commercial strip. Suggestions to reducing crime proposed by members of this group have included a police kiosk at 16th and Mission, better street lighting on side streets and creating a strong coalition of businesses and institutions to turn around the sleaze and violence trend on the street.

The results of these grass roots attempts to deal with what many Mission residents feel is the neighborhoods number one problem are yet to be seen. That these efforts are taking place at a time of a double digit crime rise in the target areas and a city budget crisis makes any meaningful solution both more difficult and more important.



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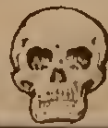
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INTIMATE CONVERSATION

On Sunday, April 10, three women sat at a small table on stage at the New Performance Gallery on 17th Street. A crowd of sixty or so took their seats in the late afternoon heat. They had come to hear Naomi Newman, Deena Metzger and Susan Griffin hold an "intimate conversation" on ecofeminism entitled, "Natural Imagery and the Artist."

Naomi Newman is a singer, actress and director. She is also a founding Member of A Traveling Jewish Theatre, which presented her one-woman play, "Snake Talk: Urgent Messages from the Mother" at the Climate Theatre this April.

Newman introduced Deena Metzger as her friend of several years, and as author of a novel on Arab Culture, three books of poetry, and *Writing for Your Life: Imagination, Creativity and Healing*.

New met Susan Griffin in San Francisco in 1980. Once, when Newman remarked that Griffin's book, *Women and Nature*, was "the seminal book for ecofeminists," Griffin had corrected, "Ovular." Griffin has also written a recent book of poems, *Unremembered Country*, and two works of prose, including the forthcoming, *A Woman Thinks About War*.

Newman set out a rough agenda for the afternoon. Griffin would give a brief history of ecofeminism; all three would offer "conversations that apply" to ecofeminism; and then they would open the session for audience questions.

The term ecofeminism, according to Griffin, was coined by a French feminist in 1974, in the book, *Feminisme ou Mort*. Griffin also cited Anesthia King's *Ecology and Feminism, Feminism and Ecology*, and Simone de Beauvoir's *The Second Sex* as sources for contemporary ecofeminism.

But what is "ecofeminism"? Griffin described it as a "new way of looking at the earth...as if matter and spirit were not opposed, as if man and woman were not split by hierarchy." She stressed that ecology is not something "out there." It is part of us, and we of it. Metzger offered that it was both a means of critique and a way for us to know ourselves better. For her, ecofeminism is not just a paradigm shift, but also a spiritual practice requiring concentration and attention.

The "conversations that apply" were a fascinating example of how these women commented on each other's work and related their own experiences. One instance of their passing an idea around the table particularly sticks in my mind.

Newman mused on the question of what happens to us when we "destroy our sources"--when our society behaves compulsively and we forget our roots and relationships in the pursuit of addictions. She considers truth to be very physical. "If you start to lie to yourself, your body will tell you." She objected to being taught to treat one's body "mechanistically."

On the subject of lies and truth, Metzger responded by saying that, "The authentic is satisfying. The inauthentic is never satisfying. We cut ourselves off from the sacred, and then we hunger for it."

Griffin was reminded of the "habitual practice of our culture: We replace actual experience with the idea of experience." She emphasized the major concept of ecofeminism, which is the connectedness of everything. The "disassociation process" is enormous and prevalent in the world; whereas when we start connecting, we approach the truth.



NAOMI NEWMAN

Metzger said it was not even so much connecting as re-connecting, that was important. Connections are natural and vital; disassociation "violates us."

One woman from the audience found a puzzling paradox between "boundaries and boundlessness." Connectedness presented a sort of dilemma. "How can one be both discrete and unified?" Metzger responded that discrete units and diversity are fundamental, from an ecological point of view. "We're not talking about uniformity; we're talking about interdependency. Insist on the other, yet keep and know a sense of self."

This "intimate conversation" process demonstrated, over the course of an afternoon, why these three women were sitting around the same table. They were brought together by shared connections -- around the women's movement, the peace movement, artistic creation, and healing work. The distinction between "discussion", which connotes more of an outline format and linear progression, and "conversation", which allows an interplay of voices, is an important one. We learn in a different way from conversation. And judging from a fruitful Sunday afternoon in April we should do more of it.

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PROSTITUTION NOT VICTIMLESS FEMINIST SAYS

By: Jory Thomas



A presentation by ex-prostitute and feminist activist Sarah Wynter was the high point of "Strategies For Stopping Pornography and Prostitutioo" a conference held at Laney College in Oakland in March. The conference was sponsored by W.O.A.P.P. (Women Organizing Against Pornography and Prostitution). Over 100 people attended. The 12 speakers, who came from as far away as New York, dealt with many types of sexual abuse against women and children but the main topics were pornography and prostitution.

Members of Coyote, (a San Francisco based prostitutes rights organization) handed out flyers to protest the theme of the conference. They said the conference's condescending attitudes about prostitutes encourage political scape-goating.

Sarah Wynter turned out to be the most controversial of all the speakers. Ms. Wynter was interrupted early in her presentation by Priscilla Alexander and another Coyote member who asked that her lecture format be changed to a discussion so that their view could be represented. Ms. Wynter refused and with the support of conference organizers the disturbance was quelled.

Ms. Wynter is the founder of W.H.I.S.P.E.R., (Women Hurt In Systems of Prostitution Engaged in Revolt), a collective of women who are or have been prostitutes. She is also the editor of WHISPER's newsletter, which is published in N.Y.C. and available through subscription.

According to Ms. Wynter, the average age for entry into prostitution is 16, and most prostitutes have previously suffered sexual abuse or hattering. (This claim is supported by San Francisco Delancey Street Foundation's surveys). Ms. Wynter observed that most prostitutes have pimps at some, if not all times; therefore the pattern for these women is one of abuse by men, which often starts in the family at childhood. Ms. Wynter said these women then suffer emotional and physical abuse as a result of being a prostitute. Yet, women who work in prostitution are blamed for being complicit in sexual abuses or hattering done to them.

Ms. Wynter stated that other theories of prostitution have ignored the fact that women are oppressed under patriarchy. Consequently the nature of prostitution is not voluntary because prostitutes have or perceive themselves as having little choice in their lives. Wynter added that although some women may exist who are not tangibly trapped in prostitution by pimps or drug addiction, they are a small minority, in no way representative of most prostitutes.

Ms. Wynter contended that prostitution is not a victimless crime but a crime against women done by men. Ms. Wynter stressed that because prostitutes themselves are the victims, they should not be legally penalized for their collaboration in an exploitative institution. But pimps and customers who are profiting or exploiting women for the use of their bodies should be prosecuted.

Sarah Wynter's viewpoint is the most radically feminist in that she challenges the presumed male right of sexual access to any female, (and by any female, to all females). She maintains that paying a woman does not make it ethical or consensual.

Aside from working in W.O.A.P.P., Ms. Wynter has put her experience to use and her theory to the test by working with the Minnesota Coalition for Battered Women. She insures that the existing programs for battered women are sensitized to the needs of prostitutes so that none of these women will be refused services. She is concerned that if shelters separate services for prostitutes from services to other women, the quality of the services will be unequal.

Ms. Wynter remarked that in most areas, there are virtually no programs or services for women who are trying to escape prostitution. Facilitating this transition requires legal, logistical and employment needs be met. Social Services offices are only prepared to recommend therapy. Due to isolation and stress, many prostitutes do drugs or have drug habits. Yet most drug rehabilitation programs emphasize chemical dependency as the source of all problems. For a woman caught in an abusive lifestyle, drug abuse may be an adaptation to her situation, hence a symptom or additional complication of that lifestyle.

As a voice for women who have felt exploited by prostitution, Sarah Wynter had emerged as an insightful new leader, unafraid to take the controversial stand: that what is best for women is often not in men's interest.

The all day conference also featured Esther Cancellia a mental health professional and consultant on child Abuse Therapy. Feminist lawyer and author Catharine MacKinnon spoke on the Minneapolis Anti-Pornography Civil Rights Law, an ordinance she co-authored with Andrea Dworkin in 1984. Local activist Carol Leigh attended the conference and expressed hopes of establishing common ground in the fight for prostitutes' civil rights. The conference was funded in part by a grant from the Skaggs Foundation. W.O.A.P.P. would like to expand their membership and can be contacted at P.O. Box 20328, Oakland, CA 94620.

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ASONGFORPEACE

By: Norma Del Rio

In times when many people are following closely all the events in Central America, A SONG FOR PEACE IN NICARAGUA, Lichi Fuentes's concert, will express the hope of Latin American people for peace in Nicaragua.

Lichi Fuentes, a Latin American New Song singer, will perform at the Victoria Theater, 2961 16th Street, San Francisco, on Saturday, May 21st at 7:30 pm.

Lichi, who studied music at the University of Chile in Santiago, is one of the finest Latin American singers in the Bay Area.

She has sung and played for several years with Grupo Raiz, a Latin American musical ensemble. Lichi traveled with them to Europe and Central America as well as all over the United States. She has shared the stage with such prominent North American singers as Ronnie Gilbert, Pete Seeger and Holly Near.

Lichi has been leading music classes and workshops at La Pena, sponsored by the California Arts Council. She has also sung at benefits for many solidarity organizations in the area. Last year, Lichi participated in the 3rd "Encuentro del Canto Popular" in San Francisco.

In 1987, Lichi was honored by the Women's Foundation as a "Woman of Note" for her contributions to the cultural life of the Bay Area community.

The May 21st concert, is a good opportunity to hear Fuentes as the

principal singer and guitarist. She will present a repertoire of songs by noted composers from the New Song Movement in Latin America. She will be accompanied by a group of three women playing folkloric and classical instruments.

Lichi Fuentes started her career in Chile in 1978, with Grupo Amanda. This group of women interpreted the Chilean New Song. In 1980, she became active in the "Canto Solidario Movement" (Solidarity Song), a cultural movement that emerged as a result of the national crisis after the military coup that overthrew Allende's government.

Lichi recalled that after the coup people were afraid to talk about politics because nobody knew who was part of the government. As the resistance grew, musicians started to write lyrics filled with metaphors that disguised the political message.

In 1980, Lichi was visiting a sister in San Jose, California, when Pinochet's government closed the universities in Chile. Since that time, she has been an active cultural worker in the Bay Area.

A SONG FOR PEACE IN NICARAGUA is a benefit for Maestros Por La Paz, (Teachers For Peace). The profits will be used to provide scholarships for brigadistas who will be teaching English in Nicaragua this summer.

Tickets are \$8 in advance and \$10 at the door. Advance ticket sales at Modern Times and Bookworks in San Francisco and at La Tienda at La Pena, Berkeley. Call 863-3778 for information.

"SUNNYSIDE SCRAMBLE"



"SUNNYSIDE SCRAMBLE" -- Mission District youngsters scramble for goodies as the broken pinata signifies the start of renovation at Thrifty Jr.'s new 2664 Mission Street site (April 27).

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Volume III SAN FRANCISCO, MAY - JUNE, 1988 Number 4
PUBLISHED BY THE JULIAN THEATRE OF SAN FRANCISCO

DANCE AND MUSIC BLEND FOR BECK & CO./CLUBFOOT QUINTET "COMMUNITY"

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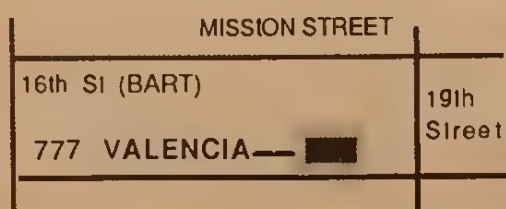
The Julian Theatre, San Francisco's gutsy and respected community-based professional theatre company, has returned to the neighborhood where the group began, with an ambitious program of its own productions and some of the best live theatre, dance and music available in the Bay Area.

The Julian opened its new era as Resident Theatre Company in New College of California's 777 Valencia Street Center in January to very strong reviews for its premiere of the inter-generational play *CONVERSATIONS OF MY MOTHERS*, before touring the play to Sonoma and Marin counties.

For its second "new home" production, the company will present a new version of its 1974-75 success, *DOCUMENTS FROM HELL* - four powerful short plays by Colombia's Enrique Buenaventura, in completely new translations by Maruja Cid of San Francisco. Julian artistic director Richard Reineccius and West German-born Marghitta Urias will direct the plays, which explore, in both comic

-- CONTINUED ON BACK PAGE

**NEW COLLEGE
VALENCIA ST CENTER**



Great Entertainment and Dining District
see stories inside and back page



Top: Christopher Beck & Co. dancers

Below: The multi-talented Clubfoot Orchestra, five of whom will play live for *COMMUNITY*.



Clubfoot and Christopher Beck join to create COMMUNITY

Community is the title of the major May event at the new Julian Theatre at New College. *Community* is an exciting new performance collaboration between the Clubfoot Quintet from Clubfoot Orchestra and Christopher Beck & Company, the resident dance group at New College.

Performances of *Community* are Thursdays, Fridays and Saturdays at 8:30 p.m. May 5 - 7, 12 - 14 and 19 - 21. The New College/Julian Theatre is at 777 Valencia Street (between 18th and 19th Sts.) in San Francisco.

Since 1975 Christopher Beck & Company have been stimulating Bay Area audiences with their powerful expressionistic work. Their Theatre of dreams has been praised by the Baltimore Sun as "go-for-broke dramas told in movement." The choreography is by Christopher Beck, who has recently received his fourth Choreographer's Fellowship from the National Endowment for the Arts. The San Francisco Chronicle said Beck has "a sense of Theatre that is stunning." The Examiner called his "one of the most provocative choreographic sensibilities in the Bay Area." For *Community* Christopher Beck & Company consists of 18 performers ranging in age from 4 months to 63 years. The youngest performer appears with her mother, who danced pregnant in the October performances of Christopher Beck & Company.

The Clubfoot Quintet consists of five musicians from the Clubfoot Orchestra, which recently premiered its new score to the silent film classic *The Cabinet of Dr. Caligari*. The Caligari performances were a great hit at the Mill Valley Film Festival and at subsequent showings at the Roxie Cinema in San Francisco and also in Berkeley and Los Angeles. San Francisco Focus called Clubfoot's music "a sweetly insane mix of jazz, rock, ethnic and film soundtrack."

-CONTINUED ON PAGE 2

The New Center of Culture in San Francisco -

Can there be any doubt that The Inner Mission, from Dolores Street east to Potrero Hill, and from Army north to Duboce/13th Street, with a panhandle into the South of Market, is the liveliest center for the arts in San Francisco?

The Julian Theatre will publish *THE NEW DRAMATIC CHRONICLE* as a bi-monthly supplement to *THE NORTH MISSION NEWS*, and for mailing and distribution to individuals and bookstores, coffee-houses, theatres and shops. This and future issues will include information about The Julian and other arts organizations and artists who share the view that art is meant to change the world.

The Julian Theatre of San Francisco - Now In Our 23rd Year

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BECK/CLUBFOOT "COMMUNITY"
- continued from page 1

The Clubfoot Quintet plays live for these performances, playing a new score composed specifically for Community by Clubfoot director Richard Marriott. Marriott also wrote the music for The Cabinet of Dr. Caligari. The musicians of the Clubfoot Quintet are Dave Barrett, Beth Custer, Bob Lipton, Richard Marriott and Gino Robair. They will be playing saxophones, brass, clarinet, shakuhachi, percussion, marimba, tuba, bass and keyboards.

Community explores some of the ways in which people connect and fail to connect. It points toward the need to struggle for the awareness, understanding and commitment to create real community. To frame and give context to the human dilemmas depicted, the piece includes images from the world of nature, both microcosmic and macrocosmic.

There are also sets and props created by East Bay visual artist Anne Busse to reflect the strength and fragility inherent in contemporary ideas of community. Costumes have been designed and constructed by Karen Hampton, an innovative Oakland weaver and textile and fashion designer. Lighting for Community is by Holly Charlton.

Tickets for Christopher Beck & Co/Clubfoot Quintet performances of COMMUNITY are \$10 general admission and \$7 low income. Further information and reservations are available by phoning **The Julian Theatre Box Office: 626-8986.**



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AMERICANS AND THE ARTS - from page 3

BUT ARE THEY HAVING FUN?

Harris, in a fiery address to those gathered at the LA forum on the arts, said we have a big problem in making the public think they'll enjoy themselves at the theatre or at a concert. "The perception that people go to the arts out of duty or guilt rather than for enjoyment is rampant," he said. "The survey shows that 69% of Americans think that people who go to a sports event enjoy the experience, while only 29% think that people enjoy an arts event. This is a serious PR problem!"

By every measure, the arts have penetrated the life and lifestyles of most Americans. By the same token, only a minority are aware of that fact, and that fact costs the arts dearly.

-- Lou Harris, from *AMERICANS AND THE ARTS V*

Another section of the survey report shows that American households owning Video Cassette Recorders rose by 234% in the past three years - 55% of homes now have a VCR. But Harris and his staff are quick to point out that these "evil machines" are owned in far greater numbers by people who attend the arts than by those who don't. They believe, in fact, that cassette recordings could be a saleable item for artists and organizations -- that even local productions or exhibits, if well taped, could become an item on the shelves of local video stores.

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I've selected two income groups (representing total household income, not individuals) for comparison - of \$15,001 to 25,000 (below middle), and \$35,001 to



AMERICANS AND THE ARTS continues on page 2

THE BACK PAGE of THE NEW DRAMATIC CHRONICLE

Special Events of The Julian and others, and for the expression of opinions. The solicit thoughtful articles from those with whom we agree, and will even consider thoughts, in the form of letters to the editor or other form -- short essays, poems, drawings, anything that will print. We reserve the right to edit, and to reply.

The Julian Theatre staff conducted an exhaustive search for a new location before locating at New College's 777 Valencia Street Center. Here Director Richard Reinneccius looks at a structure in Sonoma County, later rejected by the Board of Directors.



BUSY YEAR AT THE JULIAN'S NEW HOME -- from p.1

and dramatic modes, the lives of ordinary people in societies ruled by force and deprivation.

Besides its own productions, many other performing arts and related events will be co-produced or presented by the Julian in the comfortable new space.

In addition to the Christopher Beck & Company Spring production of COMMUNITY - performed with the Clubfoot Quintet (see story), upcoming events presented at 777 Valencia include The Left Coast Cabaret's monthly political cabaret evenings (next events Sundays May 22 and June 19 -- see story back page), and a periodic series we call EARLY STAGE, produced by dancer Theresa Dickinson for The Julian. On June 10, Artists Television Access (ATA) will present a media show-installation, and several other theatre and other performing arts events are in the works.

To keep up with us, call us at 626-8986 to be on our mailing list, and keep reading THE NEW DRAMATIC CHRONICLE.

IN THE FALL, WE BRING YOU THE TROJAN WAR

In association with City College of SF and New College, The Julian Theatre will present one of the most ambitious projects of its 23 years of work: An adaptation of the powerful Greek trio of dramas, THE ORESTEIA, by the great dramatist Aeschylus.

These plays, which chronicle the events leading to the downfall of a great civilization due to the financial and psychological costs of war, have seldom been presented in America. The Julian is working on a surprising and modern language adaptation of the plays. Simultaneously, City College will be presenting Eugene O'Neill's adaptation of part of the same story -- MOURNING BECOMES ELECTRA.

TO BE ON OUR MAILING LIST, CALL US AT 626-8986 OR MAIL US A CONTRIBUTION OF ANY SIZE -- THE JULIAN THEATRE, 777 VALENCIA, SAN FRANCISCO 94110.

GREAT PLACES TO EAT IN THE NORTH MISSION

It's great to cook at home, but in The North Mission it's almost as inexpensive to eat out, and have great food. Some of our favorites:

Mexican/Central & S. American: LA RONDALLA at 20th and Valencia is unusually decorated, has Mariachi music, and is open late. Plenty of others, especially on 16th Street and 24th Street, from Valencia East to Potrero.
Japanese: ZAOH, on Mission near 11th, near where Van Ness and Mission cross.
Chinese: Logna's Kitchen, next to the Roxie Cinema on 16th St. For quick but good take-out, Canton on 14th Street just west of Church.
Caribbean: The Welcome Mat, at 19th and Valencia.
Mexican & other Latin American: New Central at 14th & S. Van Ness, Cuba at 16th & S. Van Ness, Tepatitlan at 18th & Folsom, and Tortilla Flats at 18th & Harrison.
Italian: You can't beat Mama Vittoria's at 22nd and Valencia.
OTHER: You can't beat the price (\$1.49 & up) for a full breakfast or lunch at Aunt Mary's Kitchen, across from the Roxie on 16th, or at The Blue Muse - either location: 22nd & Valencia or Gough & Hayes. Send us your favorite!

PARKING:

There's usually plenty of street parking near The Julian's new home, but there's also a large PUBLIC PARKING LOT just East of Valencia Street, running from 21st Street to 22nd Street, near several of our favorite restaurants, too!

GARAGE SALE

This Friday the 13th

See a new play

(GARAGE SALE, by MICHAEL GRIEG)

And get rid of your semi-useful goodies on the same evening

The Julian Theatre has moved -- but, alas, we couldn't fit everything into our new home. We're offering the rest of it for sale, and we invite you to bring your throw-aways to sell as well To Benefit The Julian Theatre and Arts Programs of The Potrero Hill Neighborhood House

WHEN: FRIDAY, MAY 13 - 7:30 PM

**WHERE: POTRERO HILL NEIGHBORHOOD HOUSE
953 de Haro Street, San Francisco**

(Bring your contributions between 6pm & 8pm on Thursday, May 12 or 5pm & 7pm Friday the 13th. The resale value becomes a tax deductible donation to The Julian Theatre.

**BROWSE BEFORE (and during) THE PLAY - WHICH
COMMENCES PROMPTLY AT 7:30 PM.**

**BUY USED THEATRICAL PROPERTIES AND COSTUMES
AFTER THE PLAY - ABOUT 8:30 TO 10 PM.**

-- DELICIOUS REFRESHMENTS WILL BE SERVED --

ABOUT THE PLAY AND ITS ILLUSTRIOUS AUTHOR:

Michael Grieg is author of the new novel THE AGE OF WONDER, set on San Francisco's Potrero Hill. In the novel, as in this new play GARAGE SALE, Grieg explores, with humor, poignancy, the break-up of a relationship. A couple is selling co-owned belongings after a six year marriage.

A marvelous way to have fun and acquire new belongings. (Items not sold that evening will be sold during the following day at The Julian's booth at The Potrero Hill Neighborhood House semi-annual all-day Flea Market)

THE JULIAN THEATRE is a not-for-profit California corporation dedicated to producing plays of thought, wit, and contemporary significance. The 1987-88 season is funded in part by The City of San Francisco's Hotel Tax Fund-Grants for the Arts Program, by The California Arts Council, a state agency, and by The Zellerbach Family Fund. Contributions and services donated to The Julian Theatre are tax-deductible.

CABARET

Members of The Freedom Song Network, The Julian Theatre and New College Performing Arts staff and students will present an evening of cabaret entertainment on

SUNDAY, MAY 22, 7:00 - 10:00 PM

This time featuring

**JON FROMER, GALO PAZ, FAITH PETRIC, WELFARE
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--A BENEFIT FOR PLANT CLOSURES PROJECT--

Admission is by donation of five dollars, and refreshments are available. Future Cabarets, which will be held on Sunday evenings monthly, will sometimes include "Open Mike" segments -- If you have something to say or play, let us know.

For further information on these Cabarets, or future ones, pick up literature at either campus of New College (Fell Street or 777 Valencia), or call The Julian Theatre, 626-8986 or Left Coast Cabaret, 431-7980 to be put on our mailing list.

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Bell's Arts

MAKING ART HISTORY: TWO BOOK REPORTS

by Michael S. Bell

Last month an unusual book was published by Eucalyptus Press at Mills College in Oakland, edited by Moira Rotb, Trefethen Professor of Art History there. It is authored by twenty-eight women and contains interviews with as many leading female artists of this region. Many of these people live or have lived in the Mission. Included in the book are Yolanda Lopez, Pauline Oliveros and Las Mujeres Muralista. The book is called **CONNECTING CONVERSATIONS**, and was done under the direction of Katby Walkup by a group of her students in the Book Art program at Mills College.

The factors making this book important to us are numerous. It is a book by and about female artists. It is very significant exploration of the personal motives and characteristics and histories existing within some of this region's best artists, known and not so well known. There are good photographs of the artists, and at long last an opportunity to read what

they are doing with their energies and works in their own words. I found the whole project and product totally joyful and the most worthwhile art occurrence since Albright's book on the art of this area was posthumously published. The book moves from artist to artist without homogenizing content beyond recognition. In terms of the selected artists it would be difficult to improve upon their choices, which include Jo Hanson, Eleanor Dickinson, and Marie Johnson-Calloway. I was personally delighted to see the inclusion of Sas Colby and Helene Aylon, Kathan Brown and Mary Lovelace O'Neal, artists whose contributions to our lives have been vast and whose footsteps often fall in the Mission, were also given valuable space as they well deserve. In every way, this book is a must for every artist and every seriously interested scholar/student of California art. It contains surprises that debunk stereotypes, and it gives sacred insights not found elsewhere. Now, one of the places this special book has probably already landed is the second "book" report you need to read and I need to write.

The semi-edifice known as San Francisco Museum of Modern Art ought to have hung banners proclaiming the de Stacbler exhibition instead of forcing everyone to turn their heads in disgust from the what's-his-name banners out there. But, museums, like most big organizations have their hearts in the right place anyway and it is about the heart of SFMMA that we need to be reminded now apropos of books.

Under the patient and skilled guidance of Genie Candau (write that name down), SFMMA has accumulated a huge and very refined collection of books, catalogues, periodicals and an artist archive of inestimable value to the history of American and Californian art. You might as well know from the start that you have to make an appointment to visit (just call 863-8800 and ask for the Library). But, the reason I am reporting on this Library is because there are documents in there of incredible importance to a thorough understanding of modern and contemporary art. Candau has made a unique and quiet effort over many years to collect in special interest areas. One of those areas deals with latino artists past and present. The catalogue library is immense, well organized and of great significance for anyone seeking detailed source material on just about any topic of interest in art-related humanities study. The library long ago ran out of room to do the job it wants to do, but Candau has kept everything under control in spite of space limitations. So if you are wondering what to do with your excess art book, or if you come into a collection of such publications by inheritance, or if you want to donate some money to a truly timeless cause that cuts across racial/ethnic barriers, think of Genie Candau and help us all. If it pertains to art, it needs to be offered to SFMMA's library, at least that is how some of us see things.

Soon SFMMA plans to move to larger and more prestigious quarters. One imagines that the library will be able to at least double the space it has now. For example, I estimate they have thirty four-drawer cabinets filled to overflowing with verticle files on California and U.S. artists in alphabetical order! One such drawer holds approximately 150 files. That comes to 600 artists per cabinet and at least 18,000 individual artists in the archive! So much material on artists arrives each day that volunteers have been busy keeping up with the filing for at least the past fourteen years!

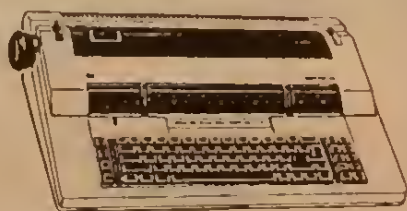
It is not a "public" library, but if you want to support contemporary art in a city-based museum, then join SFMMA for no other reason. The museum will grow. One even hears talk of promises to rejoin the living art of our region when more space affords more room to present exhibits. That may not be worth waiting for. But, the library and in it the book called **CONNECTING CONVERSATIONS** will always be worth protection. It is a positive program, so let us keep it that way.

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There is an unusual and verry special store in the Mission District. It is possibly the only Spanish language health food store in San Francisco.

This is a place that many people who live right in the Mission don't know about. It is located between 24th and 25th, on Mission Street, across from the Mission Cultural Center.

When you first see the windows, it has the delightful look of a Latin American trading zone. Mexican Zarapes, shoulder bags from Guatemala, weavings from Peru, and Birkenstock sandals are mixed with Yervas Mexicanas, Muscle Weight Gain, Indian Healing Clay Facial, Aloe Vera Juice, and a sign proclaiming "Frozen Yogurt Cones".

Equally eclectic is the Clientel that walk expectantly through the door, their eyes filled with the colors of a store that proclaims itself the image of what a store in the Mission should look like. It is red and blue and Yellow and Natural wood. Many of the display cases are simple white pine boxes from local fruit and vegetable markets, tied together with sisal rope,

and filled with things involved in the care and feeding of a healthy person (bilingually).

Young 'homeboys' come in looking for "Weight Gain" powder. Latin American women of retirement age come in for herbs and special teas. Young natural looking "free people" come in to search through the wide variety of earth shoes. Every age and type of person hang around the juice bar, getting a 'vegi-dirnk', of mixed carrot, beet, parsley, and celery juices. It is an amazing scene for the Mission, and has the echo of other neighborhoods where certain businesses have created an improved image on tired streets.

But this is not one of those situations that predicts the evolution of a comfortable older neighborhood into something cute. The people who shop in Margo's store are mostly long term residents who have known about ACE-HI for the last ten years of its existence. The improvements consist of found objects that have been hanging around all along, just put to a slightly different use, and thereby keeping the distinct flavor of a neighborhood that has a predominately Latin American character.

If your looking for a natural facial product, usually bard to find berbs from the American continents, vitamins, good summer sandals, or just to explore a store that is dedicated to holistic health alternatives, including a selection of Spanish language health and herb guides, then I do recommend that you check out ACE-HI. The hours are 11:00 AM to 6:00 PM Monday through Saturday. The address and phone are: 2863 Mission - 647-6999. SALUD!

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WHAT DO ASTRONAUTS EAT ON SPACE? SANDWICHES FROM DUMONT'S DELI!

AND NOW BACK TO THE PICTURE

A walk down Valencia Street from Market to Army is always going to be filled with surprises. This 14 block stretch of San Francisco seems to have become the proving ground for first time business operators, many of whom fail to last out the back breaking initial twelve months, so Valencia St. is perpetually awash in Grand Opening and Going Out Of Business signs. Passing through that first year barrier this month is Back To The Picture, a custom framing shop and gallery at 920 Valencia.

Back To The Picture is the result of years of hard work and savings by 30 year old owner-operator Servio Gomez. Born in the Chanlatanengo District of El Salvador, Servio, a former seminary student, immigrated to the Los Angeles area in 1978, to escape the escalating war in his home country. He found employment and training in Encino, California where he spent the next six years learning the art and economics of custom framing before moving to San Francisco in 1984.

Servio found the job market in the Bay Area less than optimal and spent a few discouraging months as a busboy at a financial district eatery before getting a job in his field. He worked for the next 3 years in a number of San Francisco framing shops until he could save and borrow enough money to open Back To The Picture on May 25, 1987.

Back To The Picture, besides custom framing, offers customers the opportunity to use the tools, materials and work space to frame their own pictures at considerable savings. The gallery aspect of the business which offers quality framed prints and original works is often plagued by too much success. "Sometimes we'll have a complete exhibit with all the walls covered. I'll have a sale and the next day we've got only two or three pictures left," says Servio. "I hope by next year to have shows representing the works of a number of local artists with receptions, press coverage and everything that makes for a quality gallery, but right now the business aspect of things keeps me and my two employees just moving too fast to put it together."

Servio also has several things to say about the Valencia St. business district and its ups and downs. He pointed out that while Valencia has less overall foot traffic than Mission St., the feel of the street is more relaxed than the more congested and hectic atmosphere on Mission. "This means less walk-in business but it makes it easier for me to provide customers with a friendly atmosphere, which besides price, is the main reason people come back to my place." He feels Valencia St. rents which were at one time fairly inexpensive have become competitive with other areas of the city, forcing many businesses out.

Servio gives no small amount of credit for his success to the very

tangible support, by virtue of customer referrals, he has received from local businesses, especially La Raza Graphics a few doors down the street and Galleria De La Raza at 24th and Bryant. He says that such referrals and, pay attention now, his ad in the North Mission News(!) have been the two most effective means of getting new customers. He adds that, "The primary thing I'm doing myself is offering people a price at least 20% lower than they'd get for the same quality work anywhere else. That's cut down on profits but it's also made it possible for me to establish the business. The satisfaction for me doesn't come from making alot of money but from being involved in something creative and being my own boss. I'd like to see Back To The Picture become a first rate gallery with a city wide reputation; that's what I'm trying to do."

For details of Back To The Picture's sale which will feature a raffle for framed Diego Rivera prints drop by 920 Valencia or give Servio a call at 826-2321. Happy Anniversary, Back To The Picture.

Bill Burn



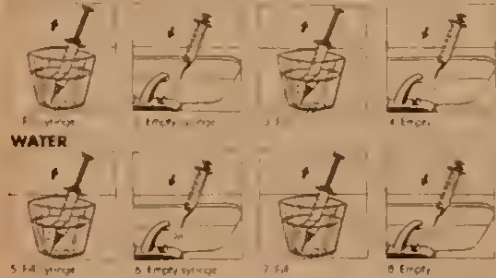
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09	An evening with Liz	9:30	FREE
10	SONIC SURGERY w/ SHEA & ESSEN...hype-hop	9:30	FREE
11	Reggae Calendar International DJ Dancing + video	9:30	FREE
12	Post-Modern Mink Mix w/ DJ MINK	9:30	FREE
13	BOHEMIAN LUV JONES * * * WORRY BEADSM	10:00	\$5.00
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25	Reggae International DJ Dancing + video	9:30	FREE
26	Post-Modern Mink Mix w/ DJ MINK	9:30	FREE
27	SHIVA DANCING	10:00	\$4.00
28	Dance at the ATOMIC CAFE w/	9:30	FREE
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30	An evening with Liz	9:30	FREE
31	SONIC SURGERY w/ SHEA & ESSEN...hype-hop	9:30	FREE



MAY Calendar of Events

- 2-17 Poster & Papers of the Anstendig Institute. City Hall, first floor, the Van Ness side.
- 4-13 Stories of Health and Illness. Eye Gallery, 1151 Mission Street, S.F. Exhibition of photos of health and illness care. Call 431-6911.
- 6-29 Kennedy's Children by Robert Patrick. Climate Gallery at 252 9th Street at Folsom. Curtain time 8 PM. Tickets \$10. Reservations (415) 626-9196.
- 6-7; & 13-14 Jazz. Paul McCandless Trio & David Widlock Trio. New Performance Gallery, 3153 17th Street (btwn South Van Ness & Shotwell). \$10 at door. (863-9834 for reservations) 8 PM. Wheelchair accessible.
- 07 Dick Dines Out at the Third Wave Theatre. 3316 24th Street at Mission. 8 PM & 10 PM. Advance tickets 465-0792.
- 07 The Last Empire + Women Under Siege + The War Game. Imperial Apocalypse. ATA, 992 Valencia at 21st. 8:30 PM
- 9-30 Bay Area Theatresports performances. Members of Faultline, Fratelli Bologna, Riot Squad and many more. 8 PM. New Performance Gallery, 3153 17th St. \$5, 824-3220 for reservations.
- 9th; 16th & 23rd "Leninism and Today's World" Political activist Jack Kurzweil. 7:30 PM. The Book Center, 518 Valencia Street. 863-6968.
- 10 Barbara Wilson novelist will read her newest book Miss Venezuela. 7:30. Free. Everyone welcome. Old Wives Tales, 1009 Valencia St.
- 12th & 19th "Marxism for Beginners" classes on May 12 & 19 at 7:30 PM. The Book Center, 518 Valencia Street. \$10 for entire series. Info 863-6968 or 526-2926.



12th-15th; and 19th-22nd Kulintang Arts. Traditional music and dance of the southern Philippines. Sat. 8:30 PM, Sun. 7 PM. 552-8980. New Performance Gallery, 3153 17th St.

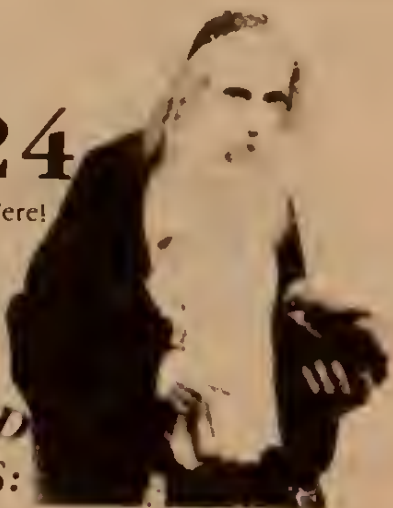
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Dir. Victor Schonfeld Great Britain 1987

This fast paced, provocative portrait of modern Israel fleshes out the faces behind the sensational headlines. Using extensive interviews, footage of recent protests within Israel, extracts from theater, popular protest songs and old dramatized documentaries, the film courageously confronts the dilemmas and painful questions faced in this region. As director Schonfeld describes his film, "Shattered Dreams focuses on the destruction of Israel's dreams of building a progressive, egalitarian society and on the current Israeli struggles for social renewal. After chastening events, such as the Lebanon War and the violent conflict in the occupied territories, where do their feelings lead them?"

This new film will enlighten the indifferent as well as the knowledgeable viewer to the struggles and turmoil within contemporary Israel.

"If there was ever a documentary that should be required viewing for everyone concerned with the fate of the Middle East, it is *Shattered Dreams: Picking Up the Pieces*" Judy Simine, *San Francisco Chronicle* (170m)

Admission \$5 evening, \$4 matinee (\$1 off with card), \$3 seniors

- 12th; 13th & 14th. Footwork presents 1988 Spring Series. The Ellen Bromberg Ensemble, Martin Kravitz & Terence Stark Mythos. 3221 22nd St. 8:30 PM
- 12 Etel Adnan reads from Journey to Mt Tamalpais. 7:30. Free. Everyone welcome. Old Wives Tales, 1009 Valencia.
- 13th & 14th. Motion Arts Company features dance theatre. 8 PM. In Flight Studios, 333 Dolores Street. Tickets: \$8. Reservation/info: 863-4758.
- 13 Legal Clinic for Gay and Lesbian Seniors. 10-12 noon. By appointment only. Info 626-7000. 1853 Market St.
- 13 Motion Arts Company, classical & modern traditions. In Flight Studios, 333 Dolores, 16th St. 8 PM Curtain. \$8 Tickets. 861-3324.
- 14 Beuys Bio + Nekes: Ulysses. 8:30. \$4. ATA, 992 Valencia.
- 14 Song of the Golden Dragon, Chinese Cinderella story performed by Bay Area Youth Opera & Voices/SF Opera Ensemble. Community Music Center, 544 Capp St. \$5. 8 PM.
- 14 Legal Advice and Referral Clinic 10 AM - 1 PM. Public Library, Larkin & McAllister St.
- 14 AIDS Forum 1:30 - 3 PM. Metropolitan Community Church, 150 Eureka. Lawyers discuss discrimination, wills and power of attorney.
- 14 Flea Market at Neighborhood House Potrero Hill Neighborhood House, 953 De Haro St. 10 AM - 4 PM.
- 14 Extend your San Francisco Harvest Gardening workshop 10 - 12 PM. Candlestick Park Community Center & Community Garden. Free to SLUG member. \$5 non-members. 468-0110.
- 15 Third Rail Benefit features poets. 2 PM. 766 Valencia St. \$4. 626-ARTS.
- 15 Song of the Golden Dragon, Bay Area Youth Opera & Voices/SF Opera Ensemble. Community Music Center, 544 Capp St. \$5. 4 PM.
- 15 Flute and Piano Duo Recital features works by Bach, Gauber, Jolivet, Kuhlau, and Prokofiev. Community Music Center, 544 Capp St. 8 PM.
- 16 Bookparty for Dwarf Bamboo nominated for a Bay Area Book Reviewer's. 7:30 PM. Modern Times Book, 968 Valencia.
- 17 Miguel Marmol. Don't miss this rare opportunity to meet with a prominent mover and shaker in the history of the Americas. Free. Modern Times Books, 968 Valencia. 7:30 PM.
- 18 Benefit for EPOCA (Environmental Project on Central America) Music by Montuno Street, speaker David Brower, new video and other info. 8 PM \$3-6. Komotion, 2779 16th St at Folsom.
- 18 A Celebration of Feminist and Lesbian Culture A slide presentation of the photography of Lynda Koolish. 7:30 PM Modern times Book, 968 Valencia.
- 18 Martin Kravitz. Dance "Odd Jobs at Unusual Hours". 8:30 PM. Footwork Studios, 3321 22nd St.

- 19th-22nd. Unbound Spirit, resident dance company of the Asian American Dance Collective, premiering Alonzo King. Sat. 8:30 PM. Sun 7 PM. New Performance Gallery, 3153 17th St.
- 19 Sarah Schulman celebrates the publication of her new novel After Dolores. 7:30. Free. Everyone welcome. Old Wives Tales, 1009 Valencia.
- 20 Ariel Contemporary Vocal Ensemble & Composers Chamber Players. 8:30 PM. \$10 adults, \$5 seniors & students. Community Music Center, 544 Capp St.
- 20 Phil Deal Performance Gallery presents "City of Light". 8:30 PM on Fri. & Sat. 401 Alabama, 17th St. 552-2604 for reservations. \$7, \$5 students and seniors.
- 21 Walking Tour of the Mission District. 1:30 PM - 3 PM. \$3 general, \$1 students & seniors. No reservations necessary. 348 Precita Ave.
- 21 Komotion Anniversary Bash + Fundraiser. \$5. 7:30 PM. Dinner + show follows. Komotion 2779 16th St.
- 21st-22nd. Fifth Annual Himalayan Fair Himalayan food. Berkeley Live Oak Park. 10 AM - 5:30 PM. \$2 donation.
- 21 Found-Footage Festival \$4. 8:30 Saturday. ATA, 992 Valencia at 21st.
- 22 Renaissance Double Concerto w/ The Brass Menagerie & The Wykeham Singers. \$5. 2 PM. Community Music Center, 544 Capp St.
- 22 Benefit for Plant Closures Project Music, poetry, and more. Left Coast Cabaret, New College, 777 Valencia near 18th St. 7 PM. \$5.
- 22 Sexual History Authors John D'Emilio & Estelle B. Freedman. Free. 7:30 PM. Modern Times Books, 968 Valencia.
- 24 Celebrate w/ Sbeila Ballantyne Reading and Bookparty. Free. 7:30 PM. Modern Times Books, 968 Valencia.
- 25 Poetry + Performance Series 8 PM. \$3. Komotion, 2779 16th St.
- 25 Biting the Hand That Leads Us: Humor and Social Change. 824-1174 or 282-3078. 8 PM. ATA, 992 Valencia St. \$1.
- 25th-28th. Terence Stark Mythos presents PER-SE-PHO-NI. Dreamlike evocation of the death and rebirth of Persephone. 8:30. \$8. 824-5044. 3221 22nd St.
- 26 Videos and Films by Leslie Singer. 8 PM. \$3. Artist's Television Access (ATA), 992 Valencia St. 824-3890.
- 26 Slide Lecture \$3. \$2 Friends of the Eye. Combining the arts and sciences: the visual media research project. Eye Gallery, 1151 Mission. 7:30 PM.
- 26 Women in Post-Mao China Free. 7:30 PM. Modern Times Book, 968 Valencia.
- 28 Teo's Final Spin (bullet dancing in times of war) 8 PM. Mission Cultural Center, 2868 Mission St. \$8. Group rates available.
- 28 Jost: Angel City + New Student Works 8:30. \$4. ATA, 992 Valencia.
- 29 Candle Magic: workshop provides introduction to theory, practice and ethics of operative magic. 12:30 - 4 PM. Cerridwen's Touch, 803 Valencia St. 647-3819.
- 29 Women's Gathering for Older Lesbians (60+) and friends. Music, dancing, games, pool table, etc. Refreshments. 3-6 PM. Francis of Assisi, 145 Guerrero St. Bring refreshments to share. Free. 626-7000



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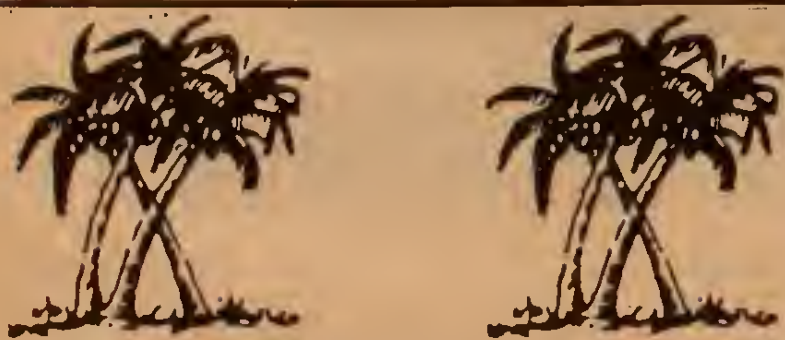
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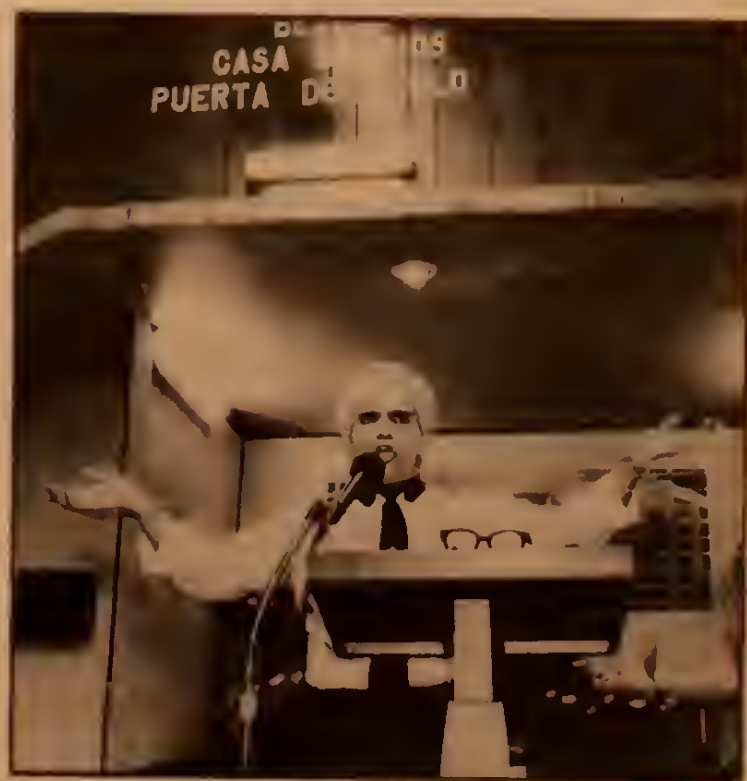
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THAT OLD TIME RELIGION

by Fuminori Sato



These photos taken by North Mission News staff photographer Fuminori Sato capture only a part of the emotional electricity that is the hallmark of the Assembly of Pentecostal Church of Jesus Christ Inc. located at 875 Valencia Street. Held together by strong tenets of Pentecostal Protestantism (not unlike those of Pentecostal Presidential long shot Pat Robertson.) The 125 member congregation has been led by Rev. Jorge Ortiz for the past 10 years. The church itself originally on Alabama St. was established in 1974. The Assembly's most visible presence in the Mission is through its street preachers who are often a prominent part of the 16th St. and 24th St. Bart Plazas. Adult services are held Wednesdays at 6:30 pm, Children's services Thursdays at 6:30 pm, Ladies Services Fridays at 6:30, Young Peoples services Saturdays at 6:30 pm, Sunday School 10 am Sunday and Sunday Services 6 - 10 pm. Phone 282-3761. For more information.

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NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic)	Bag lunch 1:00-1:30pm						Brunch 10:30-11:00am	
GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501	8:00-9:00am 12:00-1:00pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm	Bag dinners to go provided after lunch on Sunday and Saturday.
HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		VEGETARIAN alternative. Volunteers welcome at 8:00am.
MARTIN DE PORRES 225 Poirero St. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Lunch 12:00-3:00pm	Showers available Tues & Thurs 9-11am.
NEIGHBORHOOD BAPTIST CHURCH 608 Hayes St. (near Laguna) 621-8748							Lunch every last Saturday 12:00-2:00pm	
NEIGHBORHOOD PALS OF THE BAY AREA at Pleasant Hill Missionary Baptist Church 2535 24th St. (near Utah) 285-2032						Dinner 6:00-9:00pm		
ONE MIND TEMPLE 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30-4:30pm	Lunch 2:30-3:30pm						VEGETARIAN Always beans, brown rice, vegles, salad and fruit.
OUR LADY OF GUADALUPE MINISTRY Van at McAllister & Leavenworth, behind United Nations Plaza fountain	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	Breakfast 3:30-6:30am	VEGETARIAN Broth and sandwiches.
PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness St. (near 21st St.) 647-1000	Breakfast every first Sun. 8:00-9:30am							A full breakfast.
ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 552-383B	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts & other services available. Call 552-383B ext. 142.
ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (off Washington Sq.)	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	"A simple sandwich for people of North Beach."
SAN FRANCISCO GOSPEL MISSION 219 6th St. (near Howard) 495-7366	Serious Bible students can request to attend the 5:15pm sermon and then eat at 6:15pm. Others start lining up at 5:00pm for meal tickets. The first 53 tickets are for the mandatory hour-long sermon at 7:00pm with an 8:00pm bag dinner to go. The remaining tickets are for the 8:00pm service and 9:00pm bag dinner to go.							
STREET HOPE Mini-park on Howard & Langton (near 7th St.) 685-4673	Dinner 2:00-4:00pm							Soup and sandwiches.
THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 1:00-2:00pm			Meat entree, vegetables, salad and dessert.
UNITED COUNCIL OF HUMAN SERVICES Van on NW corner of 6th & Folsom B22-5067							Dinner 3:00-6:00pm	Meat entree with vegetables.
UNIVERSAL LIFE CHURCH & MISSION 1339 Mission St. (near 10th St.) 864-1873	Service 10am & 7:30pm	Coffee & donut 9am-noon	Coffee & donut 9am-noon	Coffee & donut 9am-noon	Coffee & donut 9am-noon	Coffee & donut 9am-noon Service 7:30pm	Sunday breakfast after mandatory 1/2 hour service. Sunday & Friday dinner after mandatory 1 1/2 hour service.	



RECOLLECTIONS OF THE PAST

THE O'FARRELL PLAN

The history of Market Street became a major interest in my life when, in the twenties, I started selling newspapers. Through the next thirty years I worked a number of stands in the city but the ones I liked best were on Market Street. From the location in front of the 98 Club, where the Hyatt Regency is now, to Larkin and Market at the time of the opening of the Fox Theater, I was in touch with many events. The stand across from the beginning of Grant Avenue, where Schwabacher-Frey used to be, was the center of action in the area, but, the one at First and Market Streets, in front of the Coward Building, was on a most historical corner. In 1847 when Jasper O'Farrell laid out the plan of streets in San Francisco, he started from the shoreline of Yerba Buena Cove. The intersection of Market, Battery, and First Streets has a large brass plaque imbedded in the brick sidewalk, near the Donahue Monument, showing the extent of the one-time shoreline of the Cove. This is where Market Street started on its diagonal course to Mission Dolores Valley (Church and Market Streets now), where the farms and dairies were located.

At the beginning of 1847 there were only about 400 people living here, by the end of that year the population had soared to some 700 souls. The great westward movement of Americans was now reaching the coast of California. An early Mormon party arrived here then, and went on to

figure, importantly, in the birth of this city. Quite a few people came here by sea; one of whom was Jasper O'Farrell. An Irishman, in the employ of the British government as an expert surveyor, O'Farrell had been working in Chile, and upon his arrival in California in 1843 he was hired by the Mexican government to survey some controversial land grants in the Marin area. For every 20 acres of land he surveyed he was paid with one acre, and in this he developed a fine rancho at San Rafael, where he made his home. In the beginning of the take-over of California from Mexico, by Americans, in 1846, Stephen Kearny, the first military governor, appointed lieutenant Washington Al. Bartlett of the Navy, to be the first American alcalde of the pueblo of Yerba Buena (San Francisco). An alcalde acted as sort of mayor-judge in those days. Bartlett, like other pioneers of the time, was a man of great vision. He saw that this the obvious location of an important sea coast city, so he hired O'Farrell to improve and expand on an earlier rough survey that had been made in 1839 by a Swiss seaman, Jean Vioget. Vioget had been asked to make a plat, so he laid out a grid of streets on paper, bounded by what is now as Pacific and California with Montgomery on the shore of the cove and to the west, Dupont (Grant Avenue). His tools were primitive, so his results were inaccurate, causing problems with property lines, becoming, by 1846, very evident. O'Farrell stepped in, corrected Vioget, and, on paper, laid out a large plat of streets on the grid pattern, disregarding the hills and creating somewhat of a stir, but the grid had been found to be the most workable plan. He also used it in platting Benicia and the town of Sonoma. The extremities he set out here, Leavenworth Street on the west and Bay to the north, were comparatively simple to what he had to deal with on the eastern limits. Here he designed whole city blocks under the shallow water of the cove, which were subdivided into "water lots" and by order of the governor were offered for sale almost immediately, because, land sales were about the only source of income for the little city.

On the south side of his plat he devised a new system, making the blocks larger and the streets much wider. An advocate of wide streets, he made Market 120 feet wide, deciding that this was, indeed, going to be the main street of the city. His vision nearly got him lynched; forewarned he left town for a while to let matters cool. His argument was that he mapped the street to follow a well-used road that ran south from Portsmouth Square, along where Kearny Street ran, and then turned southwest to go to Mission Valley. Although almost none of the property affected was

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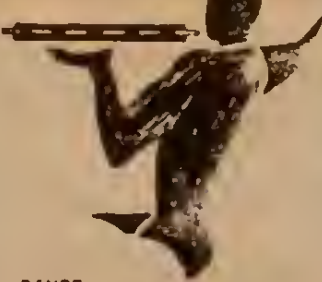
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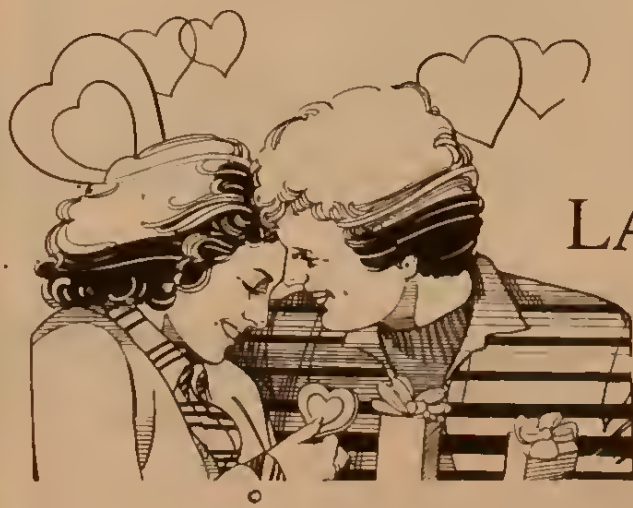
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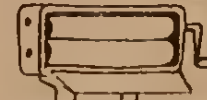
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improved, the very width of the proposed street caused property owners to feel cheated. They didn't realize that in a few short years their frontages would be so valuable. Of course, the gold rush hastened the inevitable. Selim Woodworth, son of Samuel Woodworth author of the poem "The Old Oaken Bucket", had just purchased, from the Alcade, the area bounded by what is now Second, Jessie, New Montgomery, and Market Streets for \$30. He and his brother were having difficulty keeping squatters off the property and he didn't need O'Farrell's slicing off the north side of it. The next year he formed and led a group to go up to the mountains and get what was left of the Donner party out of there. During that time his brother, left alone, had to pitch a tent on the Market Street property and live there to protect Woodworth's rights.

Eventually, common sense prevailed and O'Farrell was proven to be right. This boulevard, with its large intersections and beautiful buildings is an attraction for resident and visitor alike. It is unique in the respect that it is the only "Main" street that didn't just evolve, but was planned, surveyed, and graded to be a "Main" street, and actually became one. In order to appreciate O'Farrell's achievement, one should go to the top of Twin Peaks and admire this wide swathe cutting through a busy downtown. Afterward, one can descent to Castro Street and board a #8 trolley bus and ride all the way down this broad artery, observing the people going about their various activities, as the bus passes through the different, and unique "Districts" of outer Market Street and downtown San Francisco. Other natives, like myself, agree that; you never tire of Market Street!

Jasper O'Farrell was born in Dublin in 1817, and died here in 1875. He had just finished a nightcap with a friend in a saloon on Jackson

Street, near Montgomery, when he was taken with a heart attack. 1875 was a year that saw many heart attacks, for that was the year that the Nevada silver mines flooded, Virginia City burned, San Francisco banks went broke, and the stock market sent many people to financial ruin! O'Farrell was one of this group. Although he owned a great deal of land in Sonoma and Yolo Counties, it was, for the most part, unproductive and of little value. Some years before, he had swapped his San Rafael acreage for a huge piece of land that adjoined his Sonoma property and he, then, made his home there. I am told some of his descendants still live around Sonoma.

In 1849 William Eddy, who had followed Jasper O'Farrell as town surveyor, extended the official plat of the city to include all areas from Front Street on the east, and making Larkin Street the western boundary. this was important because it set in place (at least on paper) all of the streets and their widths for future legal purposes. It would seem that the final task lay in naming these streets, not only so they could be identified, but to bestow honor on certain individuals. O'Farrell had suggested some names, but the sitting alcade had the power to approve them. George Hyde, the alcade at the time that O'Farrell was arguing for approval of his Market Street plan, probably named this controversial street after the important street in Philadelphia, where he had graduated from law school in 1842. It is interesting to note here that, as alcade of a fast growing pueblo, he found that he needed some help. The military governor granted him a six man town council, which we think of as the beginning of the Board of Supervisors. From then on, the Council, or later, the Board had final say on street names. the power was used to its greatest extent when, in 1869, the Supervisor's Committee on Out Lands approved the limits of the proposed Golden Gate Park and its panhandle. The approval was signed by; C.H. Stanyan (Chairman), A.J. Shrader, R. Beverly Cole, Monroe Ashbury, and Charles Clayton, which anyone will recognize as the names of the five streets on each side of the Panhandle west of Masonic Ave. What Crust!



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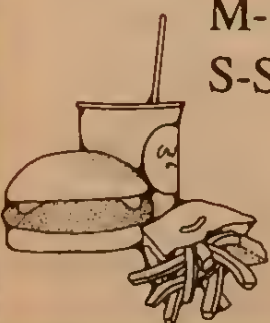


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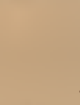
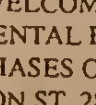

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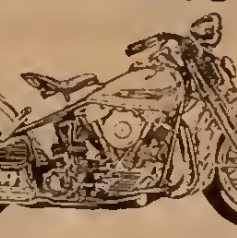
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- I. Who do you think you are by squatting in the doorway of the stationary store on 16th St, making the Badd MISTAKE of taking a dump and when I called you on it, you fell right into it. Just who in the CENSORED so you think you are. I'm on the night and day hunt for all you Badd Mistakers and Mistakettes. So watch it! Laugh at yourself in a mirror.
- II. Who do you think you are, standing at the corner of 16th and South Van Ness? All drunked out, hassling the Chinese coolies going down the street to the garment factories? Ya punk.
- III. Who do you think you are being so cheap that you don't buy toilet paper so you make the Badd Mistake of flushing newspaper down the toilet and clogging it and then going into the kitchen and discarding some putrid rice down the drain and clogging it also. All in one morning. If there were a Baddster in there as acting landlord, you kabuttkus would be tasting cold cement on rainy nights. I'd say, "You're kabuttcus" but you're not worth the letter R.
- IV. Just who do you think you are by attempting to sneak away a striped bass one night when I was busy messing with some fishing line and my Doberman sensed you making a Badd Mistake and tore into you? Catch your own fish. MISTAKES backfire. Now don't they? ha ha.
- V. Who do you think you are, coming home all bombed out drunk, knocking half the kitchen table over, puking in the fish tank, punching a hole through the sheetrock wall and your babe bringing down the man on you? Badd MISTAKE.
- VI. Who do you think you are after letting one of my more tamer Dobes lick your face when you were drunk and when I told you that he just got done licking his genitals, you barf up the brandy I gave you right in my ashtray? That's a real Badd MISTAKE if there ever was one. Then when you came out of it, you wanted to take it out on my dog. Two Badd MISTAKES all in one, ya puke.
- VII. Who do you think you are standing at the corner of 16th & Capp Streets at 6:00 a.m. foggy clouded morning asking the Baddster if he wanted a date when all I wanted was an ale at K & H liquor? The Badd MISTAKE you did was when you were told by me, "How much money do you have," you said, "It's you who has to have the money." That's when I ordered you off the area, telling you that you're working my corner. Machismo for sale to all the neighborhood bored housewives and lonely widow. It was all a joke folks.
- VIII. Who do you think you are by letting your Pit Bull off the leash only to stand there crying because it locked onto a bus tire and went flip-flop down the street to it's death? A Badd MISTAKE that nobody likes to see.



Watch out Bruce Lee here comes tales of the Ninja Warrior. I have just bought for myself a copy of tales of Tales of the Ninja Warrior. Very perfect and beautiful.

Including a story that has a character by the name of Dragon Ninja who reminds me of Popeye and I liked the part where he gives one of the Demmon Four Winds a elbow punch which would make the Bay Bombers turn green with envy. 5091 PTS.

Reviews

Camlelot 3000 a good version of Star Wars and the movie of the same name. 050-99 PTS.

2 solo Avengers at least Hawkeye and the others have their own comic book. Which is not bad at all. 2093 PTS.

3 Alf a Greek Myth and part about manners very good. 10 PTS.

Recap

1 Tales of the Ninja Warrior. 1091 PTS.

2 Camlelot 3000. 1995 PTS.

3 Solo Avengers. 2091 PTS.

4 Alf. 10 PTS.

WINNER: Tales of Ninja Warrior

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peace from Uncle Don

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